

# Northwest Territories Territorial Pipe Band Tunes Book

Experimental 2020-05-04

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# A Man's A Man For A' That

## Trotz alledem

Robert Burns (1795)

$\text{♩} = 88$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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# Abide with Me

♩ = 90

The musical score is written on five staves in 4/4 time. The tempo is marked as ♩ = 90. The key signature has one flat (B-flat). The melody is as follows:  
Staff 1: Measures 1-3. Measure 1: quarter note B4, quarter note A4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4.  
Staff 2: Measures 4-7. Measure 4: half note C4, half note B3. Measure 5: quarter note A3, quarter note G3. Measure 6: quarter note F3, quarter note E3. Measure 7: quarter note D3, quarter note C3.  
Staff 3: Measures 8-10. Measure 8: half note B2, half note A2. Measure 9: quarter note G2, quarter note F2. Measure 10: quarter note E2, quarter note D2.  
Staff 4: Measures 11-14. Measure 11: quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1. Measure 13: quarter note F1, quarter note E1. Measure 14: quarter note D1, quarter note C1.  
Staff 5: Measures 15-17. Measure 15: quarter note B1, quarter note A1. Measure 16: quarter note G1, quarter note F1. Measure 17: quarter note E1, quarter note D1.

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# Amazing Grace

Hymn

John Newton, Clergyman; Abolitionist (Hymn)

$\text{♩} = 75$

The musical score is written on a single staff in treble clef, 3/4 time. It begins with a repeat sign and a tempo marking of quarter note = 75. The melody consists of 17 measures, each numbered. Measures 1 through 15 are part of the main body of the hymn. Measure 16 is the start of a first ending, marked with a double bar line and a '1' above it. Measure 17 is the start of a second ending, marked with a double bar line and a '2' above it. The score concludes with a final double bar line.

Book: Northwest Territorial Pipe Band Tunes Book 2025-2026  
Transcription: Ian Rennie

# Auld Lang Syne

Farewell Medley

$\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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# Balmoral

D/M Robert Bruce

$\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Barren Rocks of Aden

March

James Mauchline, Gordon Highlanders (March)

$\text{♩} = 112$

The musical score is written for a single melodic line in 2/4 time, with a tempo of 112 beats per minute. The key signature is one flat (B-flat). The score consists of 18 measures, with some measures containing triplets. The notation includes various note values, rests, and articulation marks. The score is presented in a single system with five staves. The first staff contains measures 1 through 3, the second staff contains measures 4 through 7, the third staff contains measures 8 through 10, the fourth staff contains measures 11 through 14, and the fifth staff contains measures 15 through 18. The final measure (18) is a double bar line with a repeat sign.

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# Battle of the Somme

$\text{♩} = 112$

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket over measures 2 and 3. The second staff contains measures 4 through 7. The third staff contains measures 8 through 10, with a first ending bracket over measures 10 and 11. The fourth staff contains measures 11 through 13. The fifth staff contains measures 14 through 17. The sixth staff contains measures 18 through 19, with a first ending bracket over measures 19 and 20. The score is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The tempo is indicated as 112 beats per minute.

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# Black Bear

Traditional

$\text{♩} = 120$

The musical score for 'Black Bear' is written in 2/4 time with a tempo of 120 beats per minute. It consists of 26 measures across eight staves. The melody is composed of eighth and sixteenth notes, often beamed together in groups of 2, 3, or 5. The piece begins with a repeat sign at measure 1 and ends with a double bar line at measure 26. Measure numbers 2 through 26 are placed above the corresponding notes. Navigation arrows '<<' and '>>' are located to the left and right of the fifth staff.

# Bonnie Dundee

Traditional

$\text{♩} = 112$

The musical score for 'Bonnie Dundee' is written in 6/8 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff begins with a repeat sign and contains measures 1 through 3. The second staff contains measures 4 through 7. The third staff contains measures 8 through 11, ending with a repeat sign. The fourth staff contains measures 12 through 15. The fifth staff contains measures 16 through 18, ending with a double bar line. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings.

Source: March

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# Boys Brigade Centenary

March

Archie Duncan from Campbeltown (March)

$\text{♩} = 112$

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 112. The score consists of 18 measures, numbered 1 through 18. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line at measure 18.



# Brown Haired Maiden

March

Traditional, Arr. PM Jay Salter

$\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Notes: Very common tune.

Transcription: Transcribed Sept. 28, 2003 by Andrew T. Lenz, Jr.

Copies by IR from <https://abcnotation.com/>

# Castle Dangerous

James Hughes

$\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Source: Retreat

# Clumsy Lover

 $\text{♩} = 80$ 

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

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&gt;&gt;

# Northwest Territorial Pipe Band

Musical score for Northwest Territorial Pipe Band, measures 40-66. The score is written on a single staff in treble clef, featuring a key signature of one flat (B-flat). The music consists of a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 40 through 66 are indicated above the staff. The score includes repeat signs at measures 45 and 53, and first/second endings at measures 59 and 63. The piece concludes with a double bar line at measure 66.

# Cock of the North

Traditional

$\text{♩} = 175$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 1 40 41 42 43 44 2 45 46 47 48

The musical score is written on three staves in treble clef. The first staff contains measures 39 to 41, the second staff contains measures 42 to 44, and the third staff contains measures 45 to 48. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 44 includes a first ending bracket and a second ending bracket. The score concludes with a double bar line at the end of measure 48.

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# Cockney Jocks

John Peter Haynes (March)

$\text{♩} = 112$

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of 25 measures across seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The key signature is one flat (B-flat major or D minor).

Source: March

Transcription: Transcribed by Dal McCrindle at <https://holypiper.wordpress.com/2013/02/15/cockney-jocks/#more-1732>; Modified

## Crag of Tumbledown Mountain

P/M James Riddell (March) (Scottish)

 $\text{♩} = 100$ 

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music, each containing measures numbered 1 through 24. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The key signature is one flat (B-flat), and the tempo is marked as 100 beats per minute. The score is flanked by double less-than and greater-than symbols (<< and >>) on the left and right sides of the fifth staff.

Notes: Copied from transcription at <https://holypiper.wordpress.com/2013/01/15/crag-of-tumbledown-mountain-2/>  
Transcription: Modified by IR for formatting

# Diu Regnare (Full)

March

Stuart Liddell (March)

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40



41

42

43

44



45

46

47

Detailed description: This block contains two staves of musical notation. The first staff covers measures 40 to 43, and the second staff covers measures 44 to 47. The notation is in treble clef and features a complex, fast-paced melody with many beamed eighth and sixteenth notes. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are printed above their respective measures. The piece concludes with a double bar line at the end of measure 47.

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Diu Regnare (Short)

March

Stuart Liddell (March)

♩ = 112

The musical score is written on three staves in 6/8 time. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, and the third staff contains measures 10 through 14. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are explicitly labeled above their respective measures. The piece concludes with a double bar line at the end of measure 14.

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# Duncan Gray

Slow March

Duncan Gray, Glaswegian Carter; Arr. RPF Cusson (March)

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

<<

>>

# Earl of Mansfield

March

$\text{♩} = 82$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Notes: Pulled from <https://holypiper.wordpress.com/2011/11/15/earl-of-mansfield/#more-704> but modified to NTPB cut

# Flowers of the Forest

March

NWTPipe Band 2025-11-08

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

# Flowers of the Forest Lament Full Version

attributed John Skene 1513

$\text{♩} = 100$

The musical score is written for a single melodic line in 6/8 time. It consists of 35 measures, organized into 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Measure numbers 2 through 35 are placed above the notes. There are repeat signs with first and second endings at measures 9-10 and 18-19. The piece concludes with a double bar line at measure 35.

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# Gardens of Skye

March

Addie Harper Sr. (March)

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

<<

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# Glendaruel Highlanders

$\text{♩} = 175$

The musical score is written for a single melodic line in 6/8 time. It consists of 40 measures, organized into ten systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 2 through 40 are placed above the first note of each measure. There are first and second endings at measures 15-17 and 39-40. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

<< >>

41 42 43 44 | 2

45 46 47

48 49 50 51

52

The musical score is written on four staves. The first staff contains measures 41 to 44, with a repeat sign and a '2' indicating a second ending. The second staff contains measures 45 to 47. The third staff contains measures 48 to 51. The fourth staff contains measure 52. The notation includes various note values, rests, and bar lines.

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# Going Home - New World Symphony\*\*

## Slow Air

Dvorak (Transcribed by Dal McCrindle)

$\text{♩} = 66$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

<<

>>

# Green Hills of Tyrol

March

La Tua Danza Si Leggiera from Guglielmo Tell (Rossini); John McLeod (March)

$\text{♩} = 112$

The musical score is written on five staves in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of 16 measures. Measures 1-8 are the first strain, and measures 9-16 are the second strain. The first strain ends with a repeat sign. The second strain ends with a double bar line. The score is flanked by double less-than and greater-than signs (<< and >>).

Book: Northwest Territorial Pipe Band Tunes Book 2025-2026  
Transcription: Ian Rennie

# Heights of Dargai

J Wallace

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

<< >>

# High Road to Gairloch

Traditional

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

<<

>>

# Highland Cathedral

(Cathair-eaglais na Gàidhealtachd)

Slow Air

Ulrich Roever and Michael Korb (Slow Air)

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

# Itchy Fingers

$\text{♩} = 80$

The musical score for 'Itchy Fingers' is written in 2/4 time with a tempo of 80 beats per minute. It consists of 22 measures across seven staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 22 are placed above the notes. There are repeat signs at measures 10 and 19. A first ending bracket covers measures 15 through 17, and a second ending bracket covers measures 18 through 20. The piece concludes with a final double bar line at measure 22.

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Killiekrankie

♩ = 100

The musical score for 'Killiekrankie' is written on five staves of music. The tempo is marked as ♩ = 100. The score includes measures 2 through 17, with measure numbers placed above the first note of each measure. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of measure 17. Navigation arrows '<<' and '>>' are located on the left and right sides of the score, respectively.

# Liberton Pipe Band

Jimmy Shand (March/Polka)

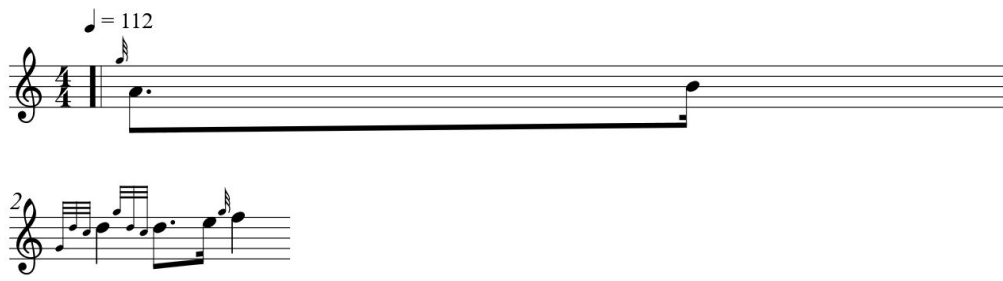
$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Source: March/Polka

# Loch Lomond\*\*\*

P/M James Riddell (March) (Scottish)



Transcription: Ian Rennie

<<

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# Loch Rannoch

♩ = 216

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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Loch Ruan

March

George MacIntyre (Scottish)

♩ = 112

The musical score for 'Loch Ruan' is written in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with eighth and sixteenth notes, including triplets. The third staff continues the pattern. The fourth staff includes measures 10 through 13. The fifth staff includes measures 14 through 17. The sixth staff concludes the piece with a final cadence. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

Transcription: Ian Rennie

# Lochanside

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

<<

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# Lord Lovat's Lament

March

Traditional 18th Century (March)

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

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# Mairi's Wedding

March

John Roderick Bannerman (Scottish)

♩ = 112

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score consists of 20 measures, numbered 1 through 20. Measures 1-3 are the first line, 4-6 the second, 7-9 the third, 10-13 the fourth, 14-16 the fifth, 17-19 the sixth, and 20 the seventh. The piece ends with a double bar line and repeat dots at measure 20. There are repeat signs at measures 9 and 16. Measure 13 has a first ending bracket, and measure 17 has a second ending bracket.

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# Maple Leaf Forever

March

Alexander Muir (March)

♩ = 112

The musical score is written on a single staff in 4/4 time. It begins with a repeat sign and a tempo marking of ♩ = 112. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The score is divided into five systems, with measure numbers 1 through 16 indicated at the start of each line. The piece concludes with a double bar line and repeat dots at the end of measure 16.

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# March of the Champions Supreme

March

Traditional (March)

$\text{♩} = 112$

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of 17 measures, numbered 1 through 17. Measures 1-4 are the first line, 5-8 the second, 9-12 the third, 13-16 the fourth, and 17 is on a fifth line. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The piece ends with a double bar line at measure 17.

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# Massacre of Glencoe

Slow Air

Jim McLean (March if quick; Waltz if slow)

$\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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# Mingulay Boat Song

Slow Aire

Sir Hugh S. Robertson

$\text{♩} = 65$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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# Minstrel Boy

♩ = 88

The musical score for 'Minstrel Boy' is written in 4/4 time with a tempo of 88 beats per minute. It consists of four staves of music. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written above the notes. The third staff contains measures 9 through 11, with measure numbers 9, 10, and 11 written above the notes. The fourth staff contains measures 12 through 14, with measure numbers 12, 13, and 14 written above the notes. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

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# Mull of Kintyre

Paul McCartney

$\text{♩} = 60$

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 60 beats per minute. The melody consists of 26 measures, each numbered from 1 to 26. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line at the end of measure 26.

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# O Danny Boy

Londonderry Air Traditional

$\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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# O'Sullivan's March

March

Northwest Territorial Pipe Band 2026-04-20

♩ = 112

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩ = 112. The score consists of 18 measures. Measures 1-4 form the first phrase, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, and measures 17-18 the final phrase. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the corresponding measures.

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# PM Ross's Farewell to 2ScotsG

March

Northwest Territorial Pipe Band 2026-04-20

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Source: 2/4

# Road to the Isles

Slow March

NWTPipe Band 2026-04-20

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 60. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff features a quarter note F5, a quarter note G5, and a quarter note A5. The fourth staff has a quarter note B5, a quarter note C6, and a quarter note D6. The fifth staff contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth staff concludes the piece with a quarter note A6, a quarter note B6, and a quarter note C7. The score includes various musical notations such as stems, beams, and accidentals to indicate pitch and rhythm.

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Rowan Tree

March

Traditional (March)

$\text{♩} = 112$

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The score consists of 17 measures. Measures 1 through 8 are the first line, measures 9 through 12 are the second line, measures 13 through 16 are the third line, and measure 17 is the fourth line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 10 contains a repeat sign. The piece concludes with a double bar line at the end of measure 17.

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# Sally Wilson

March

Davey Laws, CSR (March) (Canadian)

$\text{♩} = 80$

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Notes: Reviewed by LC and IR 2025-11-19

Scotland the Brave

March

NWTPipe Band 2026-04-20

♩ = 112

The musical score is written on five staves in 4/4 time. It begins with a tempo marking of a quarter note equal to 112 beats per minute. The melody consists of eighth and sixteenth notes, often beamed in pairs. Measures 1 through 17 are numbered at the start of each measure. The notation includes various musical symbols such as stems, beams, and note heads.

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# Skye Boat Song

Traditional (Slow March)

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

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# Sleep Dearie Sleep

## As played at Queen Elizabeth II Funeral

Lament

Traditional Lament

The musical score is written in 6/8 time on a single treble clef staff. It consists of 25 measures, each beginning with a small 'j' (jingle) symbol. The melody is a lament, characterized by its slow, descending contour. The notes are primarily half notes and quarter notes, with some eighth notes in measures 5, 6, 7, 8, 12, 13, 14, 15, 20, 21, 22, 23, 24, and 25. The key signature is one flat (B-flat). The score is divided into seven lines of music, with measure numbers 2 through 25 indicated above the notes. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-11, the fourth line measures 12-15, the fifth line measures 16-19, the sixth line measures 20-23, and the seventh line contains measures 24 and 25.

Transcription: Scored by Dal McCrindle

# Steam Boat

♩ = 140

The musical score for 'Steam Boat' is written in 6/8 time with a tempo of 140 beats per minute. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with various eighth and sixteenth note patterns. The third staff includes a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line. Measure numbers 2 through 18 are indicated above the notes.

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# We're No Awa Tae Bide Awa

March

Traditional (March)

$\text{♩} = 112$

The musical score is written in 4/4 time with a tempo of 112 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 3, with measure numbers 1, 2, and 3 written above the notes. The second staff contains measures 4 through 7, with measure numbers 4, 5, 6, and 7 written above the notes. The third staff contains measures 8 through 10, with measure numbers 8, 9, and 10 written above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of measure 10.

Book: Northwest Territorial Pipe Band Tunes Book 2025-2026  
Transcription: Ian Rennie

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# When the Battle is Over

March

William Robb (March)

$\text{♩} = 112$

The musical score is written in 3/4 time with a tempo of 112 beats per minute. It consists of 16 measures across five staves. The notation includes various note values, rests, and repeat signs. Measure numbers 1 through 16 are indicated at the start of each measure. The score ends with a double bar line and repeat dots in measure 16.

Book: Northwest Territorial Pipe Band Tunes Book 2025-2026  
Transcription: Ian Rennie

# Will Ye no Come Back Again

$\text{♩} = 92$

The musical score is written on five staves in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The score includes measures 1 through 17, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 explicitly labeled above the notes. The melody features various musical notations including eighth notes, quarter notes, and beamed sixteenth notes. The score concludes with a double bar line at the end of measure 17.

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Wings

Northwest Territorial Pipe Band 2026-04-20

♩ = 80

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

<<

>>

# Joe McGann's Fiddle

Northwest Territorial Pipe Band 2026-09-25

$\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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